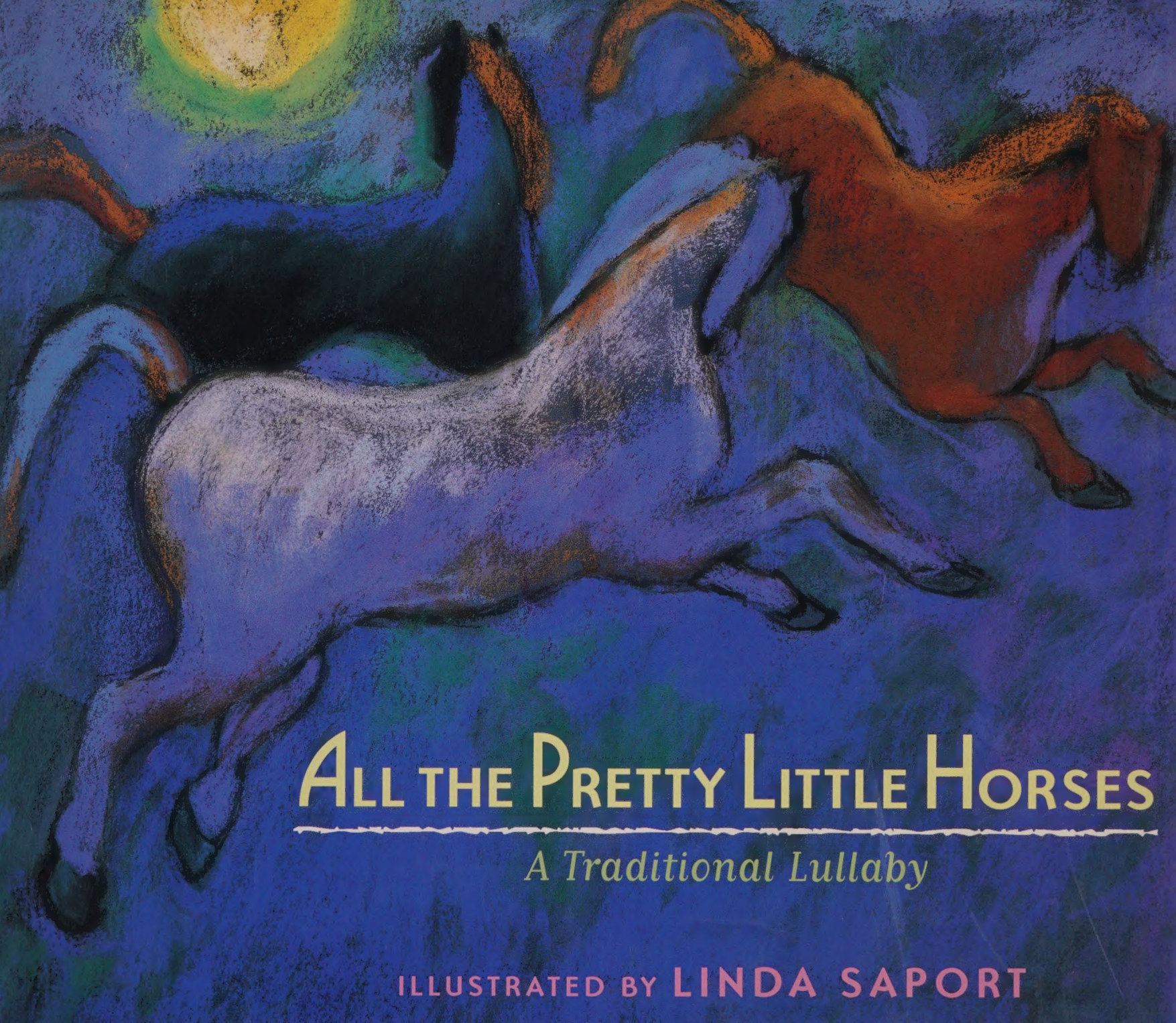

All the Pretty Little Horses

A Traditional Lullaby

ILLUSTRATED BY LINDA SAPORT

$14.00

Blacks and bays,
dapples and grays
gallop into
a young child's dreams
as Mother sings
a lullaby.

Luminous pastels
reflect the magic
of this traditional song,
a bedtime delight
for any young dreamer.

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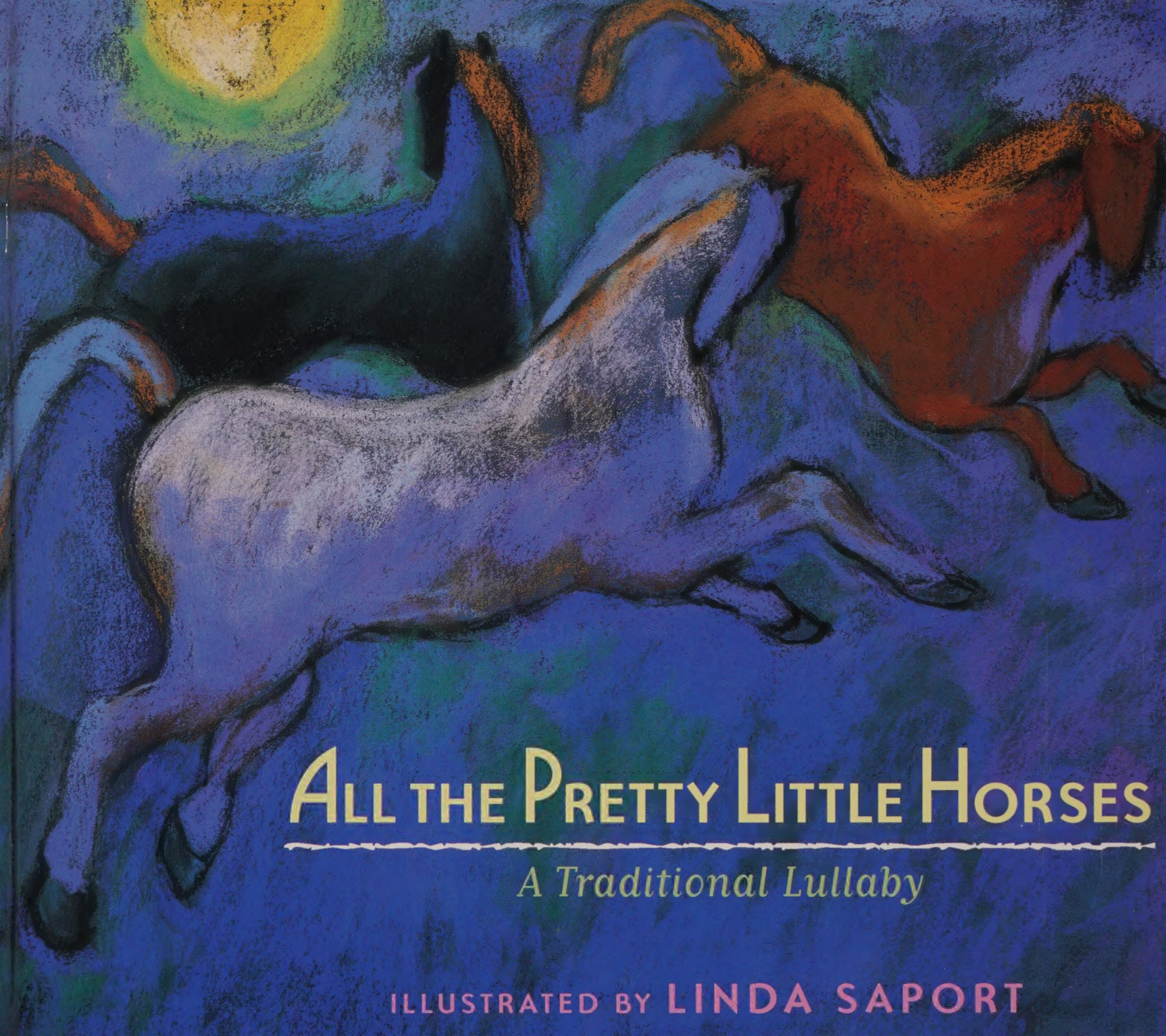
0999 Reinforced binding



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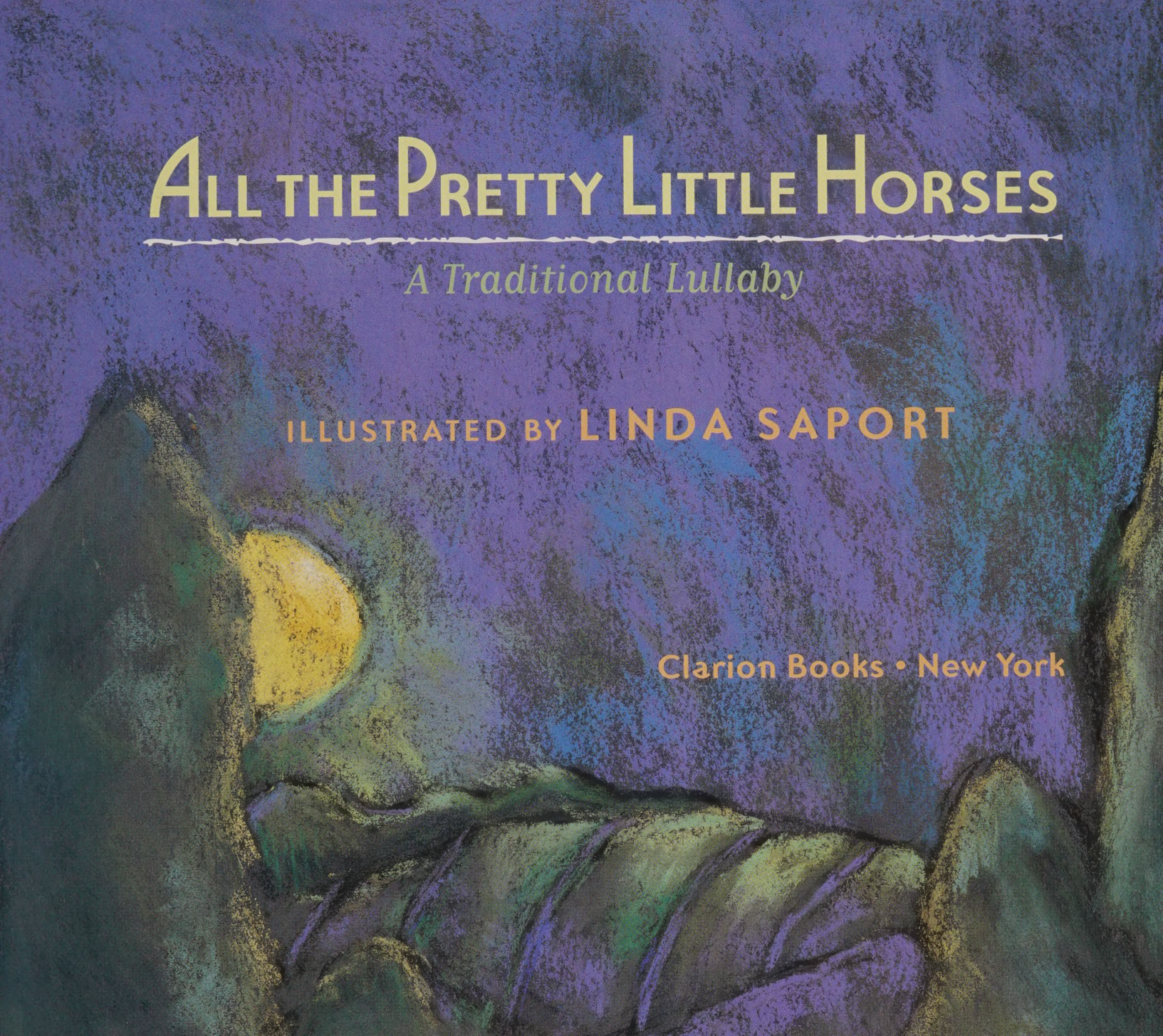
ALL THE PRETTY LITTLE HORSES
A Traditional Lullaby
ILLUSTRATED BY LINDA SAPORT
Clarion Books • New York

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a Houghton Mifflin Company imprint
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A Note

No one knows exactly who first sang "All the Pretty Little Horses" to lull a child to sleep, but the song is thought to have had its origins in slavery, somewhere in the American South. This classic lullaby has since spread across the United States.

Like any other folk song, "All the Pretty Little Horses" exists in many different versions. I chose this particular version to illustrate because it seemed the most magical and satisfying, with its images of cakes, dappled little horses, singing birds, and a mother sheep with her baby lamb. It evoked for me that dreamy time when a child is drifting off to sleep and anything seems possible.

Special thanks to the Center for Black Music Research at Columbia College Chicago, the American Folklife Center at the Library of Congress, the Schomburg Center for Research in Black Culture at the New York Public Library, and the New York Public Library for the Performing Arts.

—L.S.

Hush-a-bye,
don't you cry.

Go to sleepy,
little baby.

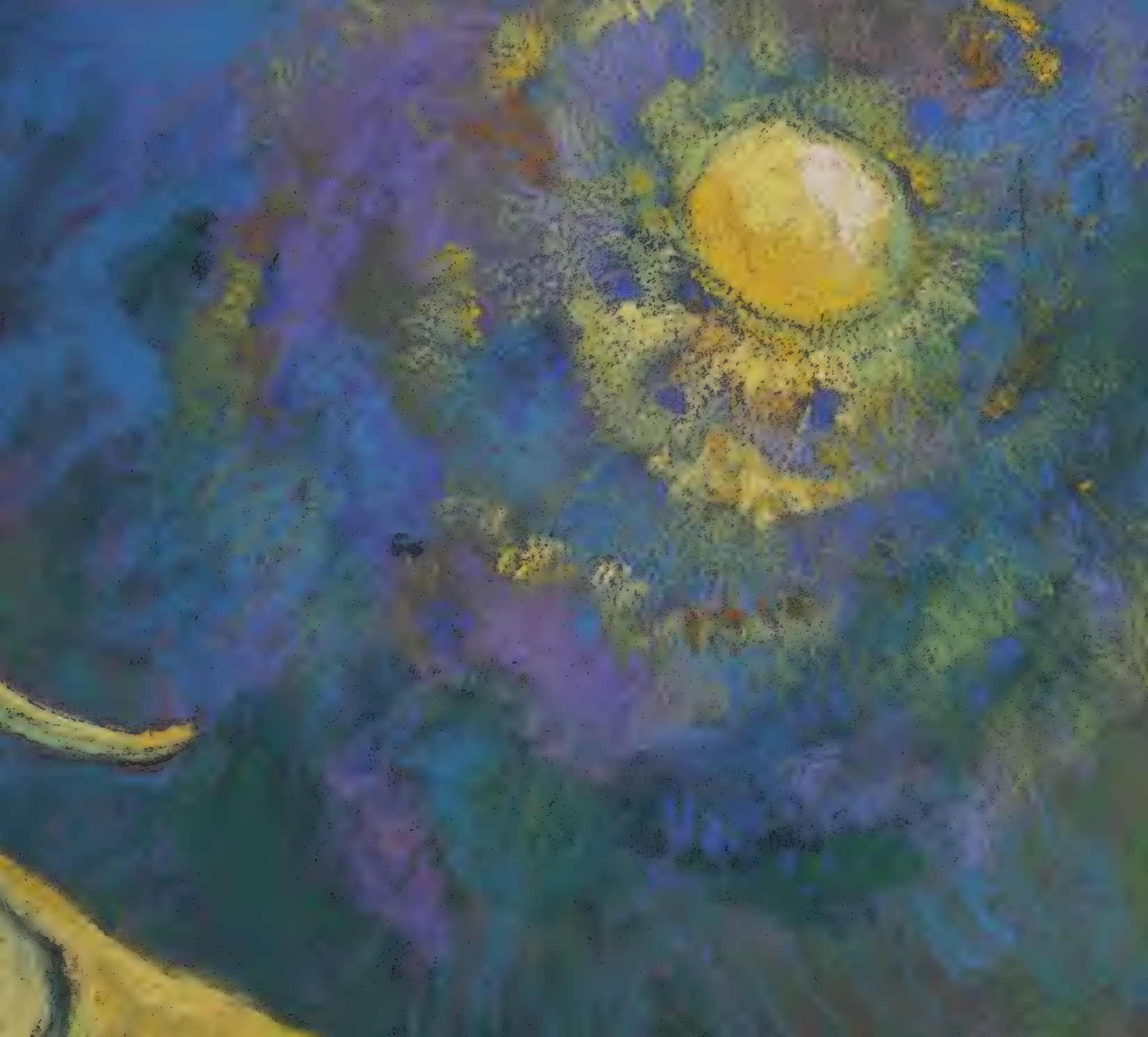
And when you wake,
you'll have cake

and all the pretty
little horses.

Blacks and bays,
dapples and grays,

coach and six
little horses.

So hush-a-bye,
don't you cry.



Go to sleepy,
little baby.

Oh, Mother dear,
where's your lamb?

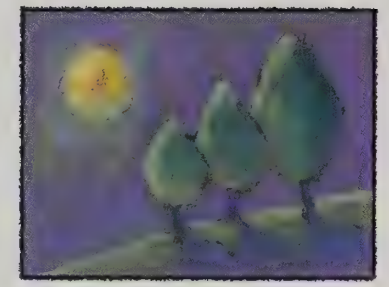
I left him down
in the meadow.

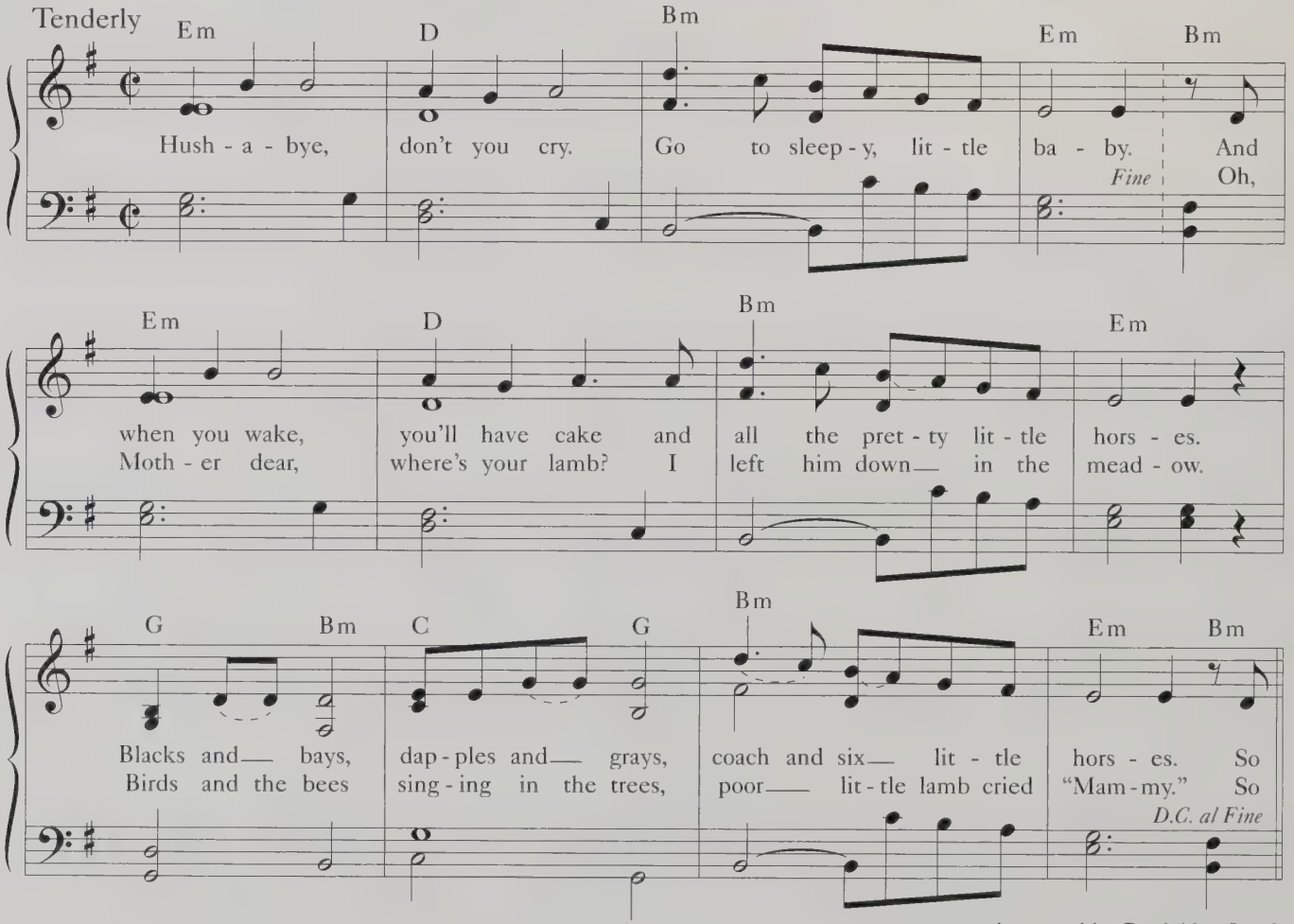
Birds and the bees
singing in the trees,

poor little lamb
cried “Mammy.”

So hush-a-bye,
don't you cry.

Go to sleepy,
little baby.




Tenderly
Em D Bm Em Bm
Hush - a - bye, don't you cry. Go to sleep - y, lit - tle ba - by. And
Fine
Oh,
Em D Bm Em
when you wake, you'll have cake and all the pret - ty lit - tle hors - es.
Moth - er dear, where's your lamb? I left him down in the mead - ow.
G Bm C G Bm Em Bm
Blacks and bays, dap - ples and grays, coach and six lit - tle hors - es. So
Birds and the bees sing - ing in the trees, poor lit - tle lamb cried "Mam - my." So
D.C. al Fine

Arranged by Paul Alan Levi

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Linda Saport has been praised for the vibrant color and emotional expressiveness of her illustrations. *The Bulletin of the Center for Children's Books* said of *The Face at the Window* by Regina Hanson, an Américas Award winner, "Pastels in a blend of brilliant jewel tones and black outlines exude the tropical heat and the brooding intensity of this short, well-paced drama." And in a pointer review of *Jump Up Time: A Trinidad Carnival Story* by Lynn Joseph, *Kirkus Reviews* stated, "Saport's calypso colors perfectly capture the warmth of the culture and the expressive characters that star in this rare treat."

Ms. Saport lives in Boulder, Colorado.

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